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PUBLIC ART EXPERIENCE:

“INUPIC TRADITIONS” Acrylic mural, Superior court of the Village of Kotzebue, Alaska
 Comissioned by the Alaska Commission for the Arts, 2006

“WILD FISH OF ALASKA” Acrylic mural, Coop coldstorage building commissioned by the City
 of Stika, Ak. 2006

“ESPERANZA / HOPE” Acrylic mural Open Door Family Resource Center. Chula Vista.
 California

“LAS AMERICAS DE LEJOS” Mosico mural, Logan Height Library Martinez + Cutri
 Corporation, City of San Diego, California, 2006

"FISH OF THE MONTEREY BAY CANYON" 15' x 30' Entry lobby Santa Cruz Laboratory
 Commissioned by the Southwest Fisheries Science Center/ National Marine Services. Santa Cruz,
 California 2003

"AQUATIC EDUCATIONAL CLASSROOM" Mobile mural: 40ft. custom-built Featherlite
 semi-trailer traveling to present Watershed classes/Salmon dissections/Conservation/Fly-tying
 workshops in Northwest Alaska. Commissioned by the Sate of Alaska Fish and Game Department.
 Anchorage, Alaska 2003

“MONTEREY BAY AQURIUM” Jellyies mural and public workshops Monterey ,California
 2003

"ITZAMNA" Images of Maya deity ITZAMNA, god of writing and learning. Exterior facade of
 Learning Resource Center (LRC) Southwestern College, Chula Vista California 2002

"REFLECTIONS ON MARTIN LUTHER KING, JR". These images were designed to envision,
 celebrate and remember the ideals of MLK. Fourteen individual art works in the form of
 sculptural sign age depict the struggle of the civil rights movement in a pictorial survey which has
 become permanently etched into the social conscience of our country. Mesa drive MLK park.
 Commissioned by the City of Oceanside, California in collaboration with the Oceanside Arts

Commission 2001

"TRIBUTE TO MARTIN LUTHER KING" Five bronze hands celebrate the spirit of MLK vision as they silently yet boldly speak to us with symbols of sign language. Collectively they spell one word. It is a word that is both a noun and a verb a word that symbolizes hope and idealism, a word that reaches deep into the pockets of our humanity and creativity. the word is DREAM. Bronze & steel. Front St. & Harbor Blvd. Commissioned by Centre City Development Corporation of San Diego, Ca. 2001

" PLAZA PIEDRA " Grove street water reclamation pump station, Park setting; 12 stone stelas, children's discovery sand box, sitting arrangements and walk ways. Commission by the City of San Diego Commission for Art and Cultural, 1997-2001.

"ARCHITECTURAL DETAILS FOR SHREVEPORT" 12 Historical Murals, Various sizes, Acrylic. Artistic Director leading Artist team, J.T.P.A. Youth and Shrevecorp Urban Work Student Program. Commissioned by Shreveport Regional Art Council SRAC. Shreveport, Louisiana. 1998

"CITY OF CARLSBAD INTERSTATE 5 FREEWAY CORRIDOR MASTER PLAN PROJECT" in collaboration / KTU& A landscape architects. Gateway and seven mile corridor of art and landscape City of Carlsbad, Ca. 1997

"AN ARCHITECTURAL QUILT FOR SACRAMENTO", a permanent site specific relief for the 8th and G st. Multipurpose County Building commissioned by the Sacramento Metropolitan Arts Commission, March 1997

"HOPE AT HAND: LIFE LINE TO THE 21ST. CENTURY", digital mural 15'x16', image contributions by the Computerized Design I students. Funded by the Nevada State Council on the Arts, and the Advanced Technologies Academy, Las Vegas, NV. 1996

"A CELEBRATION OF THE SEA", mural 20' x 150', in collaboration with Valley Park student body, classes 1995-2001, Commissioned by the Alaska State Council on the Arts and Valley Park PTA, Ketchikan, AK, 1995

"GABRIELINO NATION: Spirit of the Sage", mural, 15' x 85' in collaboration with Johanna Poething. Commissioned by Social and Public Art Resource Center (S.P.A.R.C.), San Pedro, CA, 1995

"LIFE IN THE GREAT BASIN", mural 8' x 70', Gymnasium foyer at Wooster High School, Commissioned by Nevada State Council on the Arts, RENO, NV, 1995.

"AGAVE AMERICANA", mural 40' x 80', in collaboration with Noel Marquez. Handball court in Robert's Park, Commissioned by New Mexico Arts Division Special Projects Grant and the City of Artesia, NM, 1994.

"RICOCHET", mural, 21' x 265', 405 FWY South bound, Commissioned by World Cup USA and SPARC, Social and Public Art Resource Center Los Angeles, CA, 1994.

"BAJO EL SOL TEJANO ", mural, 18' x 102', Stephen F. Austin High School, Commissioned by Mexican American Studies Department, University of Houston, Houston, TX, 1994.

"NEIL ROAD NEIGHBORHOOD ACTIVITY CENTER", Consultant and project artist to develop 18-Acre Park and Family Service Center, Commissioned by C.I.T.Y. 2000 RENO Arts Commission, RENO, NV, 1993-1999.

"BEYOND THIS POINT LIES the REST of the WORLD", Consultant and project artist, Retro fitting upper pier parking lots, incorporating vista points and rail design into structure, brass compass and title embedded into concrete of vista point, concept acknowledges the Pacific Rim and its geographic relationship to Manhattan Beach, Commissioned by City of Manhattan Beach, 1993-1994.

"ROAD TRIBUTE TO CESAR CHAVEZ", 14 Reflective road signs commissioned by Walter State College, Sculpture Tour, Morristown, TN, 1993.

"LAKEWOOD COMMUNITY MURAL", mural, Community and artist collaboration, 20' x 60', Lakewood Park, Sunnyvale, CA, 1993.

"LOS PORTALES DE CHICANO PARK", City Gates Project, Porcelain enamel steel panels and painted surface on pedestrian overpass, Interstate 5 and Coronado Bay Bridge at Chicano Park, San Diego, California. Images from the community integrated into the artwork which links the severed community of Chicano Park. Artist Collaboration San Diego, CA, 1989-1994.

"BLUE LINE TOTEMS IN RED: A TRIBUTE TO THE BIG RED CAR CONDUCTORS", A series of painted steel sculptures on the 103rd street station platform, the imagery derived from ticket punch designs used by the conductors of the original Big Red Car Trolley, Los Angeles County Transportation Commission Los Angeles, CA, 1992-1994.

"CROSSROADS FOR YOKOHAMA", mural, San Diego/Yokohama Sister City Exchange Project, supported in part by Lions' Club of Japan and the City of Yokohama, Japan, 1992.

"A NOCTURNAL ARRANGEMENT FOR ATLANTA", Six- site specific sculptures constructed of wood, cable and recycled bicycle reflectors for The Art Festival of Atlanta: Site Works, Atlanta, GA, 1992.

"A NOCTURNAL COMPOSITION FOR U.T.", 15 reflective road signs commissioned by the University of Tennessee at Knoxville, Sculpture Tour, 1992.

"SPIRIT TOTEMS FOR SAINT LOUIS", The Bi-State Development Agency, Art In Transit, ground breaking sculpture installation for Metro Art at Interstate 70 at 170, 1991.

"ROAD TOTEMS", a site specific public art sculptures on bike/running trail commissioned for ONSITE '91/ Public Art Works, San Rafael, CA, 1991.

"CONIC STRIP FOR L.A.", mural, Social and Public Art Resource Center, Neighborhood Pride: Great Walls Unlimited, Los Angeles, CA, 1991.

"CARRUCHAS: A PUBLIC ART PROJECT ON WHEELS ", A series of five hand painted, privately owned automobiles exhibited in a downtown parking lot exhibit, a site specific public art work, Commissioned by Installation Gallery, Art walk '91 and The Community Foundation, San Diego, CA. , 1991.

"EYE CONES ", a site specific, temporary public art installation commissioned by Installation Gallery, Art walk '90. Downtown, San Diego, CA, 1990.

"BUS BENCHES PROJECT FOR EL PASO", 25 painted bus benches interspersed on a 4 mile boulevard, supported in part by El Paso Bench Company and U.T.E.P. El Paso, TX, 1989.

"LEONARDO'S COLUMN OF KNOWLEDGE", A column of multiple cables with a series of art, science and technology books strung in a spiral, Alma College Library, Alma, MI, 1988.

"NIGHT VISION, SERIES I", Twelve reflective road signs north and south bound, An original work owned and commissioned by the City of San Diego, CA, Balboa Park, Park Boulevard, 1988.

RELATED EXPERIENCE:

CALIFORNIA STATE UNIVERISTY MONTEREY BAY Visual and Public Art Dept., Visiting artist 2005-06

BALATONFURED, HUNGARY Residence artist, Summer 2005

MONTEREY BAY AQURIUM Drawings for video animations for "REAL COST CAFE" Aquarium expansion project, Monterey, California 2005

EDWIN ABBY FOUNDATION Mural Painting in America Fellowship Program /Summer 2004 Mural workshop conducted in New York City at the Academy of Design N.Y.C

"P.A.I.N.T." (Public Art Involving Neighborhood Teens) 2004-Present: Paint is a program developing a new vision for teens that have been involved with graffiti in the Community of City Height, City San Diego. I am serving as director /lead artist retrofitting public walls along with the San Diego Police at City Heights precinct and the City of San Diego District Attorney's office. Target age group is eleven to sixteen years old male and females.

S.W. I. M. (Southwest Institute of Murals) 1999-present: Self-incited organization inviting establishes and emerge ring guest artist to paint murals with student assistants. SWIM provides wall space, materials, and student assistants for temporary and permanent murals. Sites include schools, storefronts community enhancements.

UNION BANK OF CALIFORNIA AND KPBS: Hispanic Herbage Month Local Leader Award

2003

UCROSS, Residence Artist, Clearmont, Wyoming, Summer 2002

CALIFORNIA ART COUNCIL ARTIST IN RESIDENCE GRANT 2001-2004 Rice Elementary School

VISUAL ENVIRONMENTS FOR VISUAL EDUCATION, MENTOR / ITNER PROGRAM FOR YOUTH San Diego, California

SOUTHWESTERN COLLEGE TEACHING POSITION: DRAWING/PAINTING/3D DESIGN/S 1996-2004

METRO GREEN LINE STATION DESIGN, Los Angeles County Transportation Commission and California Art Council grant, design team consultant for new public art venues, 1990.

YOUNG AT ART, artist in residence, San Diego City Schools, 1988-1990.

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, Byzantine Art Study Tour, Central and Northern Italy, 1984.

VISITING SCHOLAR, University of Houston, Mexican American Studies Department, 1993-1994.

L.A.C.E. LOS ANGELES CONTEMPORARY EXHIBITIONS ARTIST PROJECT

GRANT. A series of performances which will address issues of the Quincentenary, funded by The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, and the Presenting and Commissioning Program of the National Endowment for the Arts, 1993.

LECTURES , WORKSHOPS AND CONFERENCE PANELIST:

CITY OF SANTO DOMINGO, Dominican Republic “Methods & Materials in Public Art” Workshop 2006

MUSEO DE ARTE MODERNO San Domingo, Dominican Republic “Arte Publico de R. Salas” Artist Lecture 2005

UNIVERSITY OF LISBON, PORTUGAL:School of Scientific Illustration Prof. Pedro Salgado, Artist Lecture 2002

LANDSCAPES AS CULTURAL MIRRORS: American Society of Landscape Architects,panel,Port land Or. 1998

PUBLIC ART AND ARCHITECTURE, for Nevada Chapter of the American Planning Association, RENO Nevada, 1996

CONTEMPORARY ARTS MUSEUM Lecture CAM’s Summer Institute, Houston Texas 1994

BAJO EL SOL TEJANO: MURAL PAINTING IN SECONDARY EDUCATION, for The National Arts Education Association, Houston, Texas, artist lecture/ workshop, 1995

ARTS IN EDUCATION CONFERENCE, for Nevada State Council on the Arts, artist lecture,Las Vegas, 1995

INSITE 94 LECTURE, MiraCosta College, artist lecture, 1994

WALTER STATE COLLEGE, Morristown, Tennessee, artist lecture, 1993.

UNIVERSITY OF TENNESSEE, Knoxville, Tennessee, artist lecture, 1992.

CITY OF SHREVEPORT PUBLIC ART PROGRAM, Shreveport, Louisiana, artist lecture and workshop, 1992.

DESIGNING ENVIRONMENTALLY RESPONSIVE PUBLIC SPACES, California Chapter-American Planning Association, panelist, Pasadena, California, 1992.

WESTERN WASHINGTON UNIVERSITY, Bellingham, Washington, artist lecture, 1992.
 WESTAF, Santa Fe, New Mexico, "On Common Ground," Public Art Panel, 1991.
 UNIVERSITY OF TUCSON, Tucson, Arizona, artist lecture, 1991.
 ATELIE DO POCO, Recife, Brazil, "A Chicano Profile," artist lecture, 1990.
 EL PASO COMMUNITY COLLEGE, El Paso, Texas, "A Chicano Artist Forum," panelist, 1990.
 CITY OF ESCONDIDO, Escondido, California, "Public Art Education," 1990.
 MIRA COSTA COLLEGE, Oceanside, California, artist lecture, 1990.
 EL PASO MUSEUM OF ART, public art panelist, El Paso, Texas, 1990.
 UNIVERSITY OF TEXAS, EL PASO, El Paso, Texas, 1989
 UNIVERSITY OF NEW MEXICO, Albuquerque, New Mexico, artist lecture, 1989.
 CITY OF SAN DIEGO, public art panelist, San Diego, California, 1989.
 ALMA COLLEGE, Alma, Michigan, artist lecture, 1988.

EDUCATION:

M.F.A., Visual Arts, UNIVERSITY OF CALIFORNIA, SAN DIEGO, 1988.
 B.F.A., Studio Art, UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, 1985.

REVIEWS:

"School get's second chance at mural Project" SD Union Tribune ,Jennifer Vigil 9/3/2001
 "Masters of Stone" The Santa Fe New Mexican Staci Matlock and Jane Phillips, 4/29 /2001
 "Moving the Earth" The Santa Fe New Mexican Staci Natlock 4/25/2001
 "Muralist Teaches Freedom" Scene Magazine, Ketchikan Daily News, Matias Saari, May 14, 1995
 "California Artist in RENO", RENO Gazette-Journal, February 22, 1995
 "Mural Artist Transform Court", Artesia Daily Press, November 27, 1994
 "In Site 94", Blade-Citizen Preview, San Diego, October 4, 1994
 "In Site 94, Kruglak Gallery, MiraCosta College", San Diego Daily Transcript, September 23, 1994
 "A Concept to Last", Viva Magazine, The Houston Post, July 8, 1994
 "Years in the Making, Overpass into Festive Gallery, The San Diego Union-Tribune, May 9, 1994
 "Artist Unveils Super-Mural", Houston Chronicle, May 6, 1994
 "Brocha Brava' Pinta un Rebote Admirable", Nuestro Tiempo, Los Angeles Times, April 28, 1994
 "Show of Death", RENO Gazette Journal, October, 1993
 "Mural Fuses Public, Artist Visions", The Sun, Sunnyvale, May 16, 1993
 "Sculpture Tour celebrates tenth year on central campus", Walter State Community College Newspaper, April, 1993
 "Art Festival of Atlanta Site Sculptures", The Atlanta Journal, September 23, 1992
 "Last Detail," Identity Magazine, Spring, 1992.
 "Artist for the Public," El Paso Herald-Post, Deborah Martin, Thursday, November 7, 1991.
 "LA's Mural Boom: Writing on the Wall," New Art, Eva Cockcroft, November, 1991.
 "When Racing Stripes Just Aren't Enough," San Diego Reader, Mary Lang, April 25, 1991.
 "Visually, A Movable Feast," The Tribune, Ann Jarmusch, April 26, 1991.

- "When Making Word play, Salas Wins Contest," San Diego Union, Robert L Pincus, August 31, 1990.
- "Art to Go," Vista Magazine, Vista scope, Ana Marie Guadayol, March 4, 1990.
- "Jurors Select First Works for 'City Gates,'" Los Angeles Times, Oscar Garza, December 9, 1989.
- "Bench Art," El Paso Times, O'Dette Havel, August 10, 1989.
- "San Diego Makes First Purchase of Public Art," Los Angeles Times, Leah Ollman, January 29, 1989.
- "Battle Over Balboa Park Art," Los Angeles Times, Leah Ollman, September 26, 1988.
- "Nation: Seasick," Art news, Leah Ollman, September, 1988.
- "Night Visions," San Diego Home and Garden, Phyllis Van Doren, June 1988.
- "Murals Find Home," Los Angeles Times, Raymond Sanchez, May 4, 1988.
- "Latinos Finalists 'South Gate' Art Project," The San Diego Union, Christopher Reynolds, May 4, 1988.
- "Bayside Art Proposals," Los Angeles Times, April, 28, 1988.
- "Artist Makes Appeal to Save Mural," Los Angeles Times, Raymond Sanchez, April 27, 1988.
- "Night Vision," Art watch, Los Angeles Times, Christopher Reynolds, February 12, 1988.
- "Port District-Public Art Projects," Los Angeles Times, Armando Acuna, September 14, 1987.
- "Sculptors Hammer It Out," The San Diego Union, R. B. Brenner, September 14, 1987.
- "San Diego Wants Art," Wall Street Journal, Kathleen A. Hughes, July 27, 1987.
- "Local Artists Shine At Centro," The San Diego Tribune, Susan Freudenhiem, July 8, 1987.
- "At the Galleries," Los Angeles Times, Leah Ollman, July 3, 1987.
- "Two Shows Bring Artists Into Focus," The San Diego Union, Robert L. Pincus, June 28, 1987.
- "The Great Public Art Debate," The San Diego Reader, Neal Matthews, June 18, 1987.
- "Contemporary Art Stirs Intellect and Emotions," The San Diego Union, David Beck Brown, June 2, 1987.
- "Port Art: Give Pieces a Chance," The San Diego Tribune, Susan Freudenhiem, May 29, 1987.
- "The Port's Public Art Hassle," The San Diego Union, Robert L. Pincus, May 24, 1987.
- "Harbor Island," The Los Angeles Times, April 21, 1987.
- "Harbor Island," The San Diego Union, April 21, 1987.
- "Billboard Art," Los Angeles Times, Barbara Martin, November 22, 1986.
- "Cones In Motion," El Paso Times, Guadalupe, Silva, February 7, 1986.
- "Report from Santa Fe/Southwest '85," Art in America, David Bell, September 1985.

References upon request